



Fragile Palm Leaves

MS No 9000

Room 2A

abhidhammatthasaṅgaha





မှတောသယဘဂဝတောအရဟတောသံဃာသမ္ဘုဒ္ဓဿ။ ။ ဧဝါတိဇေဝဇေဝိန္ဒော။ ဗြဟ္မာတိဗြဟ္မဗြ
ဟ္မိန္ဒော။ စက္ကာတိစက္ကစက္ကိန္ဒော။ ဇေယံဒါတိဇိန္ဒောဓလော။ ။ ဒေဝံ။ ငါသဉ္စဿသဒ္ဓမ္မဂဂဉ္စမံ။
သုတောကောငတိဋ္ဌတရာ။ ပရမတ္ထအားဖြင့်ထင်ရှားရှိလောတရားချိုးမွမ်းအပ်လောတရား
ကျော်စောလောပုဂ္ဂလနှင့်ပုဂ္ဂိုလ်တို့ထက်အထူးသဖြင့်ကျော်စောလောနှုတ်အပ်ပြီလောအ
ဝိဇ္ဇာရှိလောမြတ်လောအရိယာပုဂ္ဂိုလ်အပေါ်သွင်တကွဖြစ်တော်မူထလော။ ။ တနည်းကား။
သသဒ္ဓမ္မဂဂဉ္စမံ။ သုတောကောငတိဋ္ဌတရာ။ ပရမတ္ထအားဖြင့်ထင်ရှားရှိလောတရားချိုး
မွမ်းအပ်လောတရားမှတ်လှအပေါ်ငါးတို့တွင်။ နတ်လူအပေါ်ငါးတို့ထက်။ နတ်လူအပေါ်ငါးတို့နှင့်
မြတ်လောအရိယာပုဂ္ဂိုလ်အပေါ်သွင်တကွဖြစ်တော်မူထလော။ ။ သသဒ္ဓမ္မသုမံနက။ ဂဂဉ္စ
မံဗြောက်နက။ သာမညနုဉ္စ။ ။ တနည်းကား။ သသဒ္ဓမ္မဂဂဉ္စမံ။ သုတောကောငတိဋ္ဌ

တရား၊ ကျော်စောသောပုထုဇ္ဈန်ပုဂ္ဂိုလ်တို့ထက်စာထူးသဖြင့် ကျော်စောသောအာရိယာပုဂ္ဂိုလ်အပေါ်
ဗြဟ္မစာကွဉ်စောက်မှုထလော။ ။ တနည်းကား၊ သသဒ္ဓမ္မဝဂ္ဂတ္ထမံ၊ သုတော်ကောင်းတို့ဖြင့်စာကွဉ်စောက်အ
ပုံဖြင့်သောအာရိယာပုဂ္ဂိုလ်အပေါ်ဗြဟ္မစာကွဉ်စောက်မှုထလော။ ။ တနည်းကား၊ သသ
ဒ္ဓမ္မဝဂ္ဂတ္ထမံ၊ သုတော်ကောင်းတို့ဖြင့်စာကွဉ်စောက်သောအာရိယာပုဂ္ဂိုလ်အပေါ်ဗြဟ္မစာကွဉ်စောက်
မှုထလော။ ။ တနည်းကား၊ သသဒ္ဓမ္မဝဂ္ဂတ္ထမံ၊ သုတော်ကောင်းတို့ဖြင့်စာကွဉ်စောက်
ငါ၊ ဗြဟ္မစာကွဉ်စောက်သောအာရိယာပုဂ္ဂိုလ်အပေါ်ဗြဟ္မစာကွဉ်စောက်မှုထလော။ ။ တနည်းကား၊ သသဒ္ဓမ္မဝဂ္ဂတ္ထမံ၊ သု
တော်ကောင်းတို့ဖြင့်စာကွဉ်စောက်သောအာရိယာပုဂ္ဂိုလ်အပေါ်ဗြဟ္မစာကွဉ်စောက်မှုထ
လော။ ။ တနည်းကား၊ သသဒ္ဓမ္မဝဂ္ဂတ္ထမံ၊ သုတော်ကောင်းတို့ဖြင့်စာကွဉ်စောက်သော
အာရိယာပုဂ္ဂိုလ်အပေါ်ဗြဟ္မစာကွဉ်စောက်မှုထလော။ ။ သသဒ္ဓမ္မဝဂ္ဂတ္ထမံ၊ သုတော်ကောင်းတို့ဖြင့်စာကွဉ်စောက်
သော။ ။ တနည်းကား၊

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The text is written in a language that appears to be German or a similar European language, based on the characters and the structure of the words. The paper shows signs of age, including discoloration and some minor damage, particularly a small dark spot near the center. The overall appearance is that of a well-preserved but clearly old piece of paper.



[illegible]

[illegible]

COX

[illegible]

[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten Burmese script.]

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ကံသုတ္တံ

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ကိုလွန်သံတော်တော်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ ရက်စွဲပါရှိသော အမည်ရှိသည့် အရာရှိတို့၏ အမည်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
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၁၀။ အမည်ရှိသည့် အရာရှိတို့၏ အမည်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

51

42

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, located at the top of the page.

Handwritten text in a cursive script, likely Persian or Urdu, forming the main body of the document. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the overall appearance is that of a well-preserved but aged historical record.

②

၁။ အာဝဠာသားလွန်၍

၂။ အာဝဠာသားလွန်၍

၃။ အာဝဠာသားလွန်၍

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional Burmese style, likely from the 19th or early 20th century. The leaf shows signs of age, including two distinct circular holes and some surface wear.

သဒ္ဓါရားသံဃာ့နိကာယ
သဒ္ဓါရားသံဃာ့သတ်။



(3)



လူ့မွန်လူ့မွန်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines underlined. The script is dense and flowing, characteristic of early modern handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of some capital letters and punctuation. The text is written in a single column, with some lines starting with a small mark that could be a signature or a specific identifier. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

922

225

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page.

5

51

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small loops and flourishes characteristic of traditional Burmese calligraphy.

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

လင်းမြစ်က

သုလိမ္မာ

ဘဝလေးတို့မှာလော
ဝိသကလွယ်လေးမျှ

[illegible]

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of parentheses and the overall style of the handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

[illegible]

[illegible]

[illegible]

...၁၆၇၇ ခုနှစ်...
...၁၆၇၈ ခုနှစ်...
...၁၆၇၉ ခုနှစ်...
...၁၆၈၀ ခုနှစ်...
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...၁၆၈၃ ခုနှစ်...
...၁၆၈၄ ခုနှစ်...
...၁၆၈၅ ခုနှစ်...
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...၁၆၉၈ ခုနှစ်...
...၁၆၉၉ ခုနှစ်...
...၁၇၀၀ ခုနှစ်...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

1. The first thing I noticed when I stepped
out of the car was the smell of the sea. It was
a salty, fresh scent that I had never before. I
looked out at the ocean and saw a vast expanse of
blue water meeting a clear sky. The sun was
shining brightly, and the waves were crashing
against the shore. I felt a sense of peace and
calm that I had never experienced before. I
walked along the beach, feeling the sand under
my feet and the breeze on my face. I saw
several people playing in the water, and I
heard the sound of seagulls in the distance. I
felt like I had found a new world, a place where
everything was so different and so beautiful. I
was in Hawaii, and I was finally living the life
I had always dreamed of.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The handwriting is dense and fills most of the page. There are two dark, circular marks on the page, possibly holes or ink stains. The text appears to be a single paragraph or a series of connected sentences.

3

[illegible]

[illegible]

[illegible]

၁။ ဘုရားရှင်တို့၏ အမည်ကို သိရှိလိုသူများသည် ဤစာကို ဖတ်ကြည့်ပါ။
 ၂။ ဤစာကို ဖတ်ကြည့်ပြီးနောက် နှစ်ဦးနှစ်ဖက်မှ ဆွဲယူသော စာများကို
 ၃။ ဤစာကို ဖတ်ကြည့်ပြီးနောက် နှစ်ဦးနှစ်ဖက်မှ ဆွဲယူသော စာများကို
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 ၉။ ဤစာကို ဖတ်ကြည့်ပြီးနောက် နှစ်ဦးနှစ်ဖက်မှ ဆွဲယူသော စာများကို
 ၁၀။ ဤစာကို ဖတ်ကြည့်ပြီးနောက် နှစ်ဦးနှစ်ဖက်မှ ဆွဲယူသော စာများကို

Handwritten Burmese script on a palm leaf manuscript. The text is written in a cursive style across approximately 12 horizontal lines. The script is dark brown or black, and the leaf itself is a light tan color with visible texture and some minor damage or holes. The text appears to be a continuous passage, possibly a religious or historical record, given the context of such manuscripts. The characters are finely etched into the surface of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is fluid and characteristic of a specific historical period, possibly the 18th or 19th century. There are some faint markings and a small dark spot on the left side of the page, which might be a hole or a stain. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of parentheses which may indicate specific grammatical or structural elements. The overall appearance is that of a well-preserved but clearly antique piece of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters or symbols, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

9

[illegible]

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or a list of items, with some words being repeated or emphasized. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a salutation or closing at the beginning and end of the page.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The document is aged, with visible wear and discoloration.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

[illegible]

ဟူသောပါဌကိုမိန့်သတည်း။ အနက်အတိုင်းအပ်တယ်ဆိုလေ။ ။ အရှင်အနုတ္တရိယရာသေ့သမ္ဘာသို့
နုတနိအရရှိသောပါဌကိုဖြင့်စိစာဝကိုသို့၏။ ထိုစိစာဝသည့်အသယသည့်လောဝိတာဂုဏ်။
သို့။ ဤသည့်အသယသည့်သမ္ဘာသို့။ ။ ဤသည့်အသယသည့်သမ္ဘာသို့။ ။ ဤသည့်အသယသည့်သမ္ဘာသို့။
ရာဇာသမ္ဘာဝဖြစ်ဘိလော။ ။ ဤသည့်အသယသည့်သမ္ဘာသို့။ ။ ဤသည့်အသယသည့်သမ္ဘာသို့။
ဖြစ်သောအခင်းအရာကိုအကျယ်သို့၏။ ထိုသို့သို့ရသဖြင့်သမ္ဘာသို့အသယသည့်သမ္ဘာသို့။
ဤသို့။ ဤသို့။ ။ အရှင်အနုတ္တရိယရာသေ့သမ္ဘာသို့။ ။ အရှင်အနုတ္တရိယရာသေ့သမ္ဘာသို့။
ပဝတ္တိယာဝတီလက်အစောစိအပဝတ္တိဟူသည့်သမ္ဘာသို့။ ။ အရှင်အနုတ္တရိယရာသေ့သမ္ဘာသို့။
သို့အတိုင်းဖြစ်သောသမ္ဘာသို့။ ။ အရှင်အနုတ္တရိယရာသေ့သမ္ဘာသို့။ ။ အရှင်အနုတ္တရိယရာသေ့သမ္ဘာသို့။
ဤကာလဝတ်လုံးခဖြစ်ဖြစ်သည့်ဖြစ်ဘိလော။ ။ ဤသို့သောရသရှိသည့်ဖြစ်ဘိလော။ ။
အရှင်အနုတ္တရိယရာသေ့သမ္ဘာသို့။ ။ အရှင်အနုတ္တရိယရာသေ့သမ္ဘာသို့။ ။ အရှင်အနုတ္တရိယရာသေ့သမ္ဘာသို့။

[illegible]

